

Boston Gazette and Post Boy	1774-75	1
Gloucester (England), Journal	1775-99	5
Alexandria (D. C.), Times and Advertiser	1799-1802	5
Gloucester (England), Journal	1800-5	1
Northampton (Mass.), Hive	1804	1
Gloucester (England), Journal	1813-16	1
Washington (D. C.), Telegraph	1828-29	1
Cincinnati Sentinel	1829-31	2
Fond du Lac (Wis.), Freeman	1854-56	1
Mt. Vernon Record	1858-59	1
Scrap Book (U. S. Civil War)	1859-66	1
Scientific American	1865	1

Of these twenty-seven volumes, fourteen were published in the last century, embracing a part of the old French War, and one file covering the whole period of our Revolutionary War. The bound newspaper files of the seventeenth century number 65 volumes; of the eighteenth century, 488; of the present century, 3,565—grand total, 4,118.

The Society receives regularly 16 daily newspapers, 222 weekly, 3 semi-monthly, and 5 monthly—total, 246, of which 233 are Wisconsin publications. Twenty periodicals are also received.

Art Gallery.—Oil portrait of Hon. Enoch Chase, of Milwaukee, in handsome gilt frame, painted by C. W. Heyd. Presented by Mr. Chase.

Oil portrait of Hon. Cyrus Woodman, of Cambridge, Mass., painted by Fred W. Vinton. Presented by Mr. Woodman in exchange for one returned to him.

Oil portrait of Hon. A. R. R. Butler, of Milwaukee, elegant gilt frame, painted by C. W. Heyd. Presented by Mr. Butler.

Oil portrait of Hon. Theodore Prentiss, of Watertown, Wis., painted by A. F. Brooks, in elegant gilt frame. Presented by Mr. Prentiss.

Oil portrait of ex-President James Madison, painted by George Catlin from life, in Virginia, in 1827. Presented by Dr. A. H. VanNorstrand.

Oil portrait of Hon. Moses M. Strong, painted by J. R. Stuart—and elegantly framed, from Mr. Strong.

Oil portrait, large size, of Hernando De Soto, copied from a portrait in Madrid, Spain. Presented by Gen. Lucius Fairchild.